

Marco von Orelli 5 (CH)



Marco von Orelli	trumpet, composition
Lukas Briggen	trombone
Michel Wintsch	piano, synthesizer
Kaspar von Grünigen	doublebass
Samuel Dühler	drums, percussion

Marco von Orelli 5's current line up exists since 2010. They play contemporary music in the vein of jazz and new music, always with a keen sense of improvisational excursions. The compositions of leader and trumpeter Marco von Orelli are custom-made pieces for a working band, where every single musician has his space. **MvO 5** continuously works at the borderline of written and improvised music - compositions and concepts serve as points of departure, as interstations and as transitional passages. **MvO 5** is creating a unique

ensemble sound. A great contrast to conventional stylistic concepts, this sound is based on such structural principles as change and variation, as it evolves within an self-determined system of coordinates... Following hidden lanes together, they are a close-knit collective.

References

The second CD will come out in fall 2013 on HATHUT Rec., where the previous album ("Close Ties On Hidden Lanes", 2012) already has come out. (www.hathut.com).

In Chicago (Chicago Reader, Peter Margasak) the album „Close Ties On Hidden Lanes“ was selected as 'best debut' of 2012, the Belgian Radiostation BRF elected it one of the 10 best CD's of 2012 and the DownBeat Magazine awarded it 4 out of 5 stars.

MvO 5 toured in Switzerland, Germany and Portugal and has played in the following clubs amongst others: Moods Zürich, Bird's Eye Jazzclub Basel, Hot Club Lissabon, Salão Brazil Coimbra, Blaue Fabrik Dresden, Galerie KUB Leipzig. In November 2013 the band will present the new album at the unerhört! Festival in Zürich.

Press

- It's rare to encounter a debut album marked by the poise, vision and ambition that distinguishes Close Ties On Hidden Lanes, the superb new album by Swiss trumpeter Marco von Orelli...
[Peter Margasak, DownBeat Magazin 2013/1]

- A beautiful little record – and one of the most compelling Hat Art sets we've heard from a younger artist in a long time!
[Rick Wojcik ©D1996-2012 Dusty Groove America, Inc]

- Von Orelli is a perceptive young man, signaling a variegated approach to the progressive jazz idiom. And while citing someone as a star in jazz circles may be hindered by a few boundaries since most notions of convention go by the wayside, von Orelli does project star potential on the basis of this striking debut.
[Glenn Astarita, All About Jazz, 6. Juni 2012]

- Marco von Orelli's compositions, like his trumpet playing, are intricately structured and technically impressive without being flashy. [Dan Warburton, Wire, May 2012]

- Close Ties On Hidden Lanes brings together notation and improvisation, freedom and structure, chamber music and jazz in an amalgamation that suggests vibrant ways forward on each of these musical thoroughfares.
[Christian Carey, Sequenza 21]