

"Ivo Perelman is perhaps the greatest living musical artist of our time" @CriticalJazz

"One of the leading tenor sax players of his generation, Perelman has been described as a unique genius by no less than Gunther Schuller" Jazzwise

"..supreme..brilliant..passionate abstractionist, Ivo's playing reconcile the emotional charge with technical agility and intellectual sophistication with a rare grace" Free Jazz Alchemist

"sublimely structured, perfectly dosed music that excels in the use of dynamics, feeling for the timbre and rhythmic smoothness. Intimate, clear music portraying huge beauty, all the while being witty and able to touch your heart" Jazzflit

"the tenor saxophone you hear is miraculously unique. ..piercing, burning, meaningfully warm, lyrically expressive, dream-awakening sounds that explode with an unrivalled urgency..Extremely rare, and just perfect!! orynx-improvandsounds.blogspot.com

"Perelman is following in the footsteps of the great masters of the tenor sax..The lively and winding interweaving of the sax within the musical foundation constructed by pianist Matt Shipp produces fascinating results" Culture Jazz.

".. transcendent beauty.. quite remarkable..Perelman's wide tenor sound with its slight vibrato contrasts beautifully with the acerbic, mordant response of the strings..all too rare in music of this kind.. a rather touching lyrical quality to it.." Jazzwise

"sensitive, flavourful and intelligent tenor sax with a unique sound..Perelman is unequaled or perhaps only equal to David Ware, a young Archie Shepp, Evan Parker and just a few others" Orynx

"An artist of real stature..a lyricism that is largely achieved by the considerable sensuality of Perelman's approach..the performance is mercurial with the constant shifts in texture and pulse quite gripping..his tone, possessed of a steam heat solidity, and phrasing, bears marks of distinction." Jazzwise

"Perelman goes far deeper than any saxophonist to come before him. Ivo can see past the music with a zen like approach of focus, intensity and the appreciation of the stunning grandeur of silence when appropriate. Ivo Perelman has done but what a mere handful of jazz musicians have done. Some musicians are said to be "technically proficient" while others are "artistically gifted." Ivo Perelman is the best of both worlds." @CriticalJazz

"Perelman is one of the nowadays rarely encountered all-round geniuses..Ivo is also considered an internationally renowned painter, whose works adorn museums in New York and Amsterdam" Jazzpodium

"Perelman's startling if unorthodox virtuosity..mastery with which the post-freedom saxist interwove his remarkably lyrical wails..uncanny command of the instrument's upper-register squawk tones".." Best in jazz 2012, Examiner.com

"emotional power and technical prowess in equal measure. Ivo is as indebted to the uncategorisable invention of his compatriot Hermeto Pascoal as he is to the spiritual invocations of Albert Ayler... an episodic richness that marks him out as a soloist who wants to unwind a narrative thread in the most unexpected way" Jazzwise

"Perelman is a master craftsman at deconstructing his own creative force with a special twist..Ivo continues to inspire with work unmatched by his contemporaries.. an artist with the rare gift to transcend.. this is the genius of Ivo Perelman"@CriticalJazz

"complete virtuosity...Perelman can freely articulate any musical thought he hears..like an unstoppable force of nature..he's expressing microtonal melodies that are like condensed forms of the flurries of notes he lets fly in the tenor's middle register" Culture Catch

"the deep connection between Perelman and Shipp, both masters of improvisation, is a real clairvoyance..their empathy is amazing"AAJ

"Ivo's virtuosity and individual sound tremendously lyrical has created a world within the Avant-garde that is all his own, unlike of anybody else." Gary Giddins, author, critic - The New York Times, Village Voice, The Sun

"One of today's most prolific and adventurous tenor saxophonists. A master of extended techniques with a robust tone, his supple embouchure and intrepid virtuosity facilitates a wide range of expression - from altissimo glissandi and flutter-tongued chromatics to percussive slap-tongue and staccato split-tones - all seamlessly integrated into tortuous motifs....majestic ...sensitive romanticism ...hearty, abstract lyricism ...epic, stream of consciousness cadences" All About Jazz

"The epitome of the searching artist. A conceptual instrumental visionary pushing the envelope of the creative idea. Perelman is an incredibly lyrical player that can touch an individual's soul while setting their hair on fire at the same time. He plays on and from a different artistic plane than most, a perfect marriage of the visceral and cerebral ,the extension and ease of transition as performed by Perelman is unparalleled. Think Albert Ayler on steroids." @CriticalJazz

"Perelman is a master of linear development and control with a Romantic streak as wide as Ben Webster's vibrato". Ed Hazell , Point of Departure.org

"Perelman's music happens to be quite courteous, elegant and artistic, the sound of his saxophone can be charmingly beautiful and romantic, sometimes too beautiful as for an expressionist..pure music that is quite rare to see nowadays.." Music and Time

"Ivo is a heavyweight champ who, at times, moves mountains via his colossal sound and brusque attack. However, Perelman can also wind it down a few notches when delving into chamber jazz formats or exploring modern mainstream and bop. Indeed, he's a multitasking machine." - All About Jazz

"Perelman may well be one of the fiercest tenor players you will ever hear and the most unique" Digital Jazz news

"Perelman belongs to a lineage of aesthetically ambitious humanists like Duke Ellington, Charles Mingus, John Coltrane and Henry Threadgill." James C.Hall, author, New College Director, University of Alabama

"...an entire new school of jazz..., unique genius..." Gunther Schuller, composer, conductor, jazz historian

"One of the most distinctive and imposing tenor sax voices to come along in years." DownBeat

"...a sound as passionately effusive as Ivo Perelman's is at once original, uncommon, and undeniable." AAJ

"Ivo Perelman is undoubtedly one of the great modern tenor players, a leather-lunged monster with an expressive rasp, who can rage and spit in violence, yet still leave you feeling heartbroken." The Wire

"As an innovator in extended techniques, Perelman has few peers. Make all the comparisons you want: saxophonist Ivo Perelman has his own distinctive sound." All About Jazz

"One of the greatest colorists of the tenor sax." Ed Hazell, Boston Globe

"Perelman just keeps on pumping out recordings bound to stand the test of time." All Music Guide

"...like the best free jazz tenors, Perelman's playing is shot through with a tenderness that stays just the right side of sentimentality." BBC (British Broadcast Company)

"The most important and distinctive tenor sax voices in recent years." Theiceberg.com

"Perelman is a monster with a tenor in hand, and I often feel that his music points out new directions in freejazz. His music is really complex, and he plays with a seemingly endless stream of ideas." Fire and Flux

"...the most intense, disturbing, tormenting sax player alive." Françoise Couture, Delire Actual

"Not since Coltrane duos with Elvin Jones and Rashied Ali have I experienced a sax/drums assault as powerful as Perelman's Soccerland." Los Angeles Weekly

"...fires with intensities rivaling those of John Coltrane." Chuck Berg, Lawrence Journal

"Perelman has a tenor tone worthy of Coleman Hawkins and Sonny Rollins- one that is virtually unrivaled today in its purity and beauty." Cadence

"... innovative genius...a new approach to jazz." E jazz news

"...Perelman is reassessing the power of genius." Touching Extremes

"One of the most impressive tenor players of his generation." Musings

"One of the most innovative approaches to emerge during the current decade." Avant

"One of the pre-eminent tenor sax-players of our time." Option

"One of the most vital voices in the rejuvenation of free-jazz." The Ottawa Citizen

"One of the world's most remarkable jazz musicians." Buffalo News

"One of the most interesting of the new one-world breed of jazzman." The Herald

"One of the most arresting tones heard on tenor sax." Bob Rusch, Cadence

"...the most innovative saxophonist to emerge in the last 15 years." CD Review

"Among the most risk-taking jazzmen of the 1990s." All Music Guide

"Tenor sax player of immense power and grace." Oprobium, New Zealand

"On tenor Perelman is a dominant voice possessed of a big sound that is capable of great flexibility and expressiveness." Cadence

"Incendiary." CMJ

"The world-class saxophonists to come from Brazil can be ticked off on one hand. Ivo Perelman is one of that rare breed." Jazz Times

"Perelman produces music of absolutely mesmerizing grandeur." Cadence

"Jazz didn't get anymore scorching in the Nineties than Perelman's Seeds, Vision & Counterpoint." AMG

"To say that nothing new is happening in jazz is to be ignorant of Ivo Perelman." The Philadelphia Tribune

"Reinventing the spirit of Brazil's music." The Boston Phoenix

"After two decades of musical stultification, Perelman's buzz saw brashness is a breath of spring." DownBeat

"Revolutionary!" The Toronto Star

"...nothing less than miraculous... no one in the USA is playing and composing jazz with as much cross-cultural imagination as Mr. Perelman... a vital contribution to jazz history..." Norman Weinstein, ASCAP Award Critic

"Words cannot begin to convey the immediacy of Perelman. Listen!" Lawrence Journal

"Thank God for albums like this one." (Children of Ibeji) Straight No Chaser "

...album like these (Man of The Forest and Soccerland) are desperately needed today." CD Review

"Just when you thought that fire had died of contemporary jazz." Utne Reader

"Perelman is one of the few who reminds listeners that one of the most crucial elements in Albert Ayler's influential '60s work was a sense of almost unbridled fun." Aaron Cohen, Down Beat